

**MINUTES**  
**Faculty of Graduate and Postdoctoral Studies**  
**Graduate Curriculum Committee Meeting**  
**November 18, 2016**

**Present:** Ljiljana Biukovic, Edmond Cretu, Vincent Duronio, Ruth Hobbs, Norm Hutchinson, Kin Lo, Kyle McCleery, Anne Phelan, Max Read, Ron Reid, Clive Roberts (Chair), Tom Scholte, Paola Portaro (Minutes)

**Regrets:**

Vivien Measday , Resha Sabti

1. **Adoption of Agenda:** Approved
2. **Business Arising:** NA
3. **New Program Proposal**

<b>Faculty of Arts</b> Submitted by Lois Nightingale
<p><b>Ph.D. in Cinema and Media Studies</b> - new program <b>Action: Approved with recommendations</b></p> <p>Well written proposal with clear justification and very strong letters of support and consultations.</p> <p>The Committee suggests that the Provost Office should review the document as a whole to eliminate information that could be considered repetitive, including the Q&amp;A section (for example recurrent mention of the core faculty and information in 5.2. Rationale), and ensure the document conforms to Ministry requirements A number of suggestions have been added to the document (please see word file with tracked comments)</p> <p><b>Ph.D. in Cinema and Media Studies</b> - request for parchment printing of specialization <b>Action: Approved with recommendations</b></p> <p>Page 20: correct Ph.D. instead of MA</p> <p><b>FIST 649 (0) Doctoral Dissertation</b> – new course <b>Action: Approved</b></p> <p><b>M.A. in Film Studies</b> - change name to M.A. in Cinema and Media Studies <b>Action: Approved</b></p> <p><b>M.A. in Film Studies</b> - request for parchment printing of specialization <b>Action: Approved</b></p>

#### 4. Category 1 Proposals

<b>Faculty of Arts</b> Submitted by Lois Nightingale
<p><b>ASIA 562 (3)</b> – new course <b>Action: Approved with recommendations</b></p> <ul style="list-style-type: none"><li>- GCC recommends that the Grading Table (page 4) be either removed or updated to conform to UBC's graduate grading standards and harmonize with content of the linked page</li><li>- GCC suggests to include the course time and meetings per week at the beginning of the syllabus as it might be beneficial to students</li></ul>

<b>Faculty of Medicine</b> Submitted by Ipec Oruc
<p><b>OPTH 500 (3)</b> – new course <b>Action: Not Approved. Please discuss with the Graduate Curriculum Committee Chair</b></p> <ul style="list-style-type: none"><li>- This would be a demanding graduate course that is not part of a specific graduate program. The Committee recommends that the specialty considers opening this course under the umbrella of an existing graduate program. Examples: Experimental Medicine, MEDI, or Neuroscience</li><li>- The Committee thought that the scope of the course would be very demanding as a 3 credit course (typically 39 hours of instruction). Please reassess before using this syllabus</li><li>- The Committee suggests you reconsider student presentations in the first two weeks of class. This is in the period where students can drop/join a course</li></ul>

<b>Faculty of Applied Science</b> Submitted by Kia Brus
<p><b>BMEG 511 (2)</b> – new course <b>Action: Not Approved. Please discuss with the Graduate Curriculum Committee Chair</b></p> <ul style="list-style-type: none"><li>- The Committee thought that the scope of the course would be very demanding as a 2 credit course (typically 26 hours of instruction). Please reassess before using this syllabus</li><li>- Student workload: please provide a clear expectation of the time commitment for the student</li></ul> <p><b>BMEG 557 (1)</b> – new course <b>Action: Approved</b></p> <p><b>EECE 555 (3)</b> – new course <b>Action: Carried over to next meeting</b></p>

**MINE 521 (3)** – new course  
**Action: Carried over to next meeting**

**NAME 581 (3)** – new course  
**Action: Carried over to next meeting**

**NAME 591 (2)** – update pre-requisite and credit value (Cat 2 related to NAME 581)  
**Action: Carried over to next meeting**

**Faculty of Science**  
Submitted by Nancy Cook

**CPSC 513 (3)** - rename course  
**Action: Carried over to next meeting**

**Faculty of Land and Food Systems**  
Submitted by Melanie Train

**FRE 522 (1.5)** - new course  
**Action: Carried over to next meeting**

**LWS** - new course code  
**Action: Carried over to next meeting**

**LWS 501 (3)** – new course  
**Action: Carried over to next meeting**

**LWS 517 (3)** – new course  
**Action: Carried over to next meeting**

**LWS 510 (3)** – change course code  
**Action: Carried over to next meeting**

**LWS 515 (3)** – change course code  
**Action: Carried over to next meeting**

**LWS 548 (6)** – change course code  
**Action: Carried over to next meeting**

**LWS 550 (3)** – change course code  
**Action: Carried over to next meeting**

**Master of Land and Water Systems** – change in program requirements  
**Action: Carried over to next meeting**

<b>Faculty of Education</b> Submitted by Selina Kohl
<p><b>EDCP 524: (3)</b> - new course  <b>Action: Carried over to next meeting</b></p> <p><b>EDCP 542: (3)</b> - new course  <b>Action: Carried over to next meeting</b></p>

5. **Category 2 Proposals**

<b>Faculty of Arts</b> Submitted by Lois Nightingale
<p><b>FIST 510 (3)</b> - update course title (<i>this course is part of the new proposed Ph.D. in Cinema and Media Studies</i>)  <b>Action: Approved</b></p> <p><b>ASIA 511 (3-18)</b> - remove pre-requisite and equivalency  <b>Action: Approved</b></p> <p><b>ASIA 512 (3-18)</b> remove pre-requisite  <b>Action: Approved</b></p> <p><b>FIST 520 (3)</b> - update course title and Calendar language edit (<i>this course is part of the new proposed Ph.D. in Cinema and Media Studies</i>)  <b>Action: Approved</b></p> <p><b>CRWR</b> – update the Calendar with correct program name and improve Calendar language  <b>Action: Not Approved</b></p> <p>The name of the program is MFA in Creating Writing/Theatre. To update the program name to “Stage Playwriting” the proposal would have to be elevated to a Category 1 proposal.</p> <p>If you decide not to do the latter, the Committee suggests to change the wording in the Calendar entry as follows:</p> <p>“The Creative Writing and Theatre Programs offer a joint two-year course of resident study leading to the Master of Fine Arts (M.F.A.) in <b>Creative Writing and Theatre</b>. <del>Stage Playwriting</del>. Applicants must be accepted by both the <b>Creative Writing</b> and <b>Theatre</b> Programs.</p> <p>Master of Fine Arts  Admission Requirements  Applicants must satisfy the general requirements set by the Faculty of Graduate and Postdoctoral Studies. Admission to the M.F.A. in <b>Creative Writing and Theatre</b> <del>Stage Playwriting</del> is on the basis of a script submission, including some work in another writing genre, and also relevant coursework in theatre at the undergraduate level or equivalent. <b>The program will focus on developing skills in Stage Playwriting.</b> Please visit <a href="#">Creative Writing</a> for information on manuscript submission, deadlines, and other inquiries.”</p>

**Film Studies** - rename as "Cinema and Media Studies" in Academic Calendar  
**Action: Approved**

**Faculty of Applied Science**

Submitted by Kia Brus

**BMEG 556 (3)** – course description update

**Action: Approved**

**BMEG 591 (1-3)** – change variable credit maximum

**Action: Approved**

**CIVL 583 (3)** – course description update

**Action: Approved**

**NAME 501 (2)** – remove pre-requisite

**Action: Approved**

**NAME 502 (4)** - remove pre-requisite

**Action: Approved**

**NAME 522 (3)** - remove pre-requisites

**Action: Approved**

**NAME 524 (3)** - remove pre-requisites

**Action: Approved**

**NAME 566 (3)** - remove pre-requisites

**Action: Approved**

**NAME 578 (3)** - remove pre-requisite

**Action: Approved**

**6. Next meeting: 9:00 AM, December 02, 2016, Room 203 of the Graduate Student Centre**